

# CRUSHER

UNDERGROUND MUSIC MAGAZINE

1st issue!  
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it's  
good!

John Moore



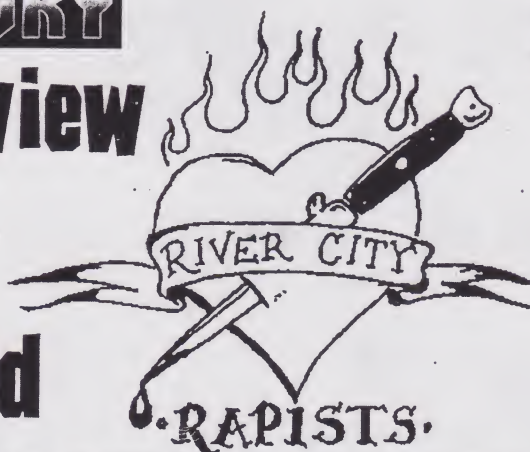
seal of approval

## HELLSTOMPER

### BOUND FOR GLORY



interview  
with  
Big Ed



RECORD

AND SHOW

REVIEWS:

SHIT  
SUICIDAL TENDENCIES  
TERMINUS CITY  
AND MORE!!!

## ANTI SEEN

HEY NOW







# **CRUSHER ISSUE #1**

## **TABLE OF CONTENTS:**

***Bound for Glory.....pg1***

***Hellstomper.....pg3***

***River City Rapists.....pg6***

***Record Reviews.....pg9***

***SHIT.....pg10***

***Suicidal Tendencies.....pg16***

***The Brew Pub No More!.....pg18***

***ANTI-SEEN.....pg19***



# BOUND FOR GLORY

*Interview with guitar player  
Big Ed by Corporate Clay.*

*If you don't know who Bound For Glory is, you are a sad little bitch. These guys whoop hella ass, mighty whitey style. So if you aren't a total pussy or some PC faggot, read on.*

**C:** *Where are you guys from and how long have you been together?*

Ed: We are from St.Paul,Minnesota. As of last March, the band is officially 11 years old!

**C:** *Who are your musical influences?*

Ed: We listen to a wide spectrum of music from classical like Beethoven,Vivaldi, to Metal like In Flames,Iron Maiden, to good old skin r'n'r like Skrewdriver,Mistreat, to hardcore like the Crumbsuckers,Negative Approach.

**C:** *What are your top 10 favorite albums of all time?*

Ed: 1)Skrewdriver "Hail the New Dawn",2)Skrewdriver "Blood and Honor",3)Skrewdriver "White Rider",4)Carnivore "Retaliation",5)Crumbsuckers "Life of Dreams",6)Mistreat "Flame of the North",7)Slayer "Reign in Blood",8)In Flames "Jester Race",9)In Flames "Whoracle",10)Children of Bodom "Something Wild"

**C:** *When did you become a skinhead and what brought this about?*

Ed: I became a skinhead in 1986. I became a skinhead as a show of defiance to everything I found wrong with society as a whole. It was clean cut, mean and making a statement of racial pride that I felt inside my heart.

**C:** *What first attracted you to the white power movement?*

Ed: I was always interested in history, and due to bad experiences growing up, I always was racially aware. What attracted me is to see there were others feeling the same way about some of the views I had.

**C:** *How do you feel about some of the white power organizations and why?*

Ed: I am not into organizations at all. I don't need a category to fit into. I believe in an ideal, and living by it. I think organizations divide people, plus they are targets. I only believe in representing myself.

**C:** *How do you feel about the white power scene and its followers?*

Ed: You have your Good,Bad and Ugly. I think there is a lack of discipline and intelligence amongst some. Fashion seems to make a big play in some circles, and I don't think enough people give all they can give. I would prefer seeing a young guy go out to become a lawyer than a full time alcoholic.

**C:** *Can you give me a summary of what Odinism is?*

Ed: Ancient tales based upon nature. A tradition that is many centuries old.

**C:** *Are there any tour plans for BFG in the near*





**future? If so, will you be coming to Texas?**

Ed: Besides the show in October, no other plans in the near future.

**C: I noticed that you as a band are very organized and professional. Is BFG a full-time thing or do you guys have other jobs?**

Ed: We all have jobs outside the band, Joel alone works on the average 60-70 hours a week.

**C: I understand you have a side project. Tell me a little about it.**

Ed: Which one?:) I, as well as a few of the other BFG guys are in quite a few bands. Rick and I are in the Bully Boys and Plunder and Pillage. Rick, Wayne, Mike and I also are in Before God, a death metal band. Also we do a lot of other side work when it turns up. We have a few projects up our sleeves in the coming months.

**C: I don't have a copy of your new album, how does it differ from your previous work?**

Ed: We actually released 2 cds at the same time. One of the cds "Hate Train Rolling" is pretty much a harder, aggressive album sort of like Behold the Iron Cross. The other "Last Act of Defiance" is a lot more slower and melodic with that older skin r'n'r sound, if I were to compare it to older BFG, it would be closest to Over The Top.

**C: What kind of problems have you encountered dealing with those who are in opposition to your music and message?**

Ed: There have been some protests and your usual slander. When they do things like this, it only motivates us more, so we just turn up the heat!

**C: Have you ever been to jail/prison? If so, what for? What about BFG's other members?**

Ed: I have spent a night or two in jail before, but that was eons ago, and it was for real minor stuff which got dropped. But as far as anything other, no. I never have. I don't commit crimes, and I don't like criminals. A few of the other guys in the band have been to jail for minor stuff. Joel did some time long ago for a big fight that he and some others friends had with a cocaine dealer and his buddies. Joel and co. (Which included Erik Banks) took out about 10 guys, unfortunately the bad guys got away and the good guys got kinked.

**C: Are you a wrestling fan? If so, who is your favorite wrestler?**

Ed: No, I really hate that stuff. I prefer the real stuff like Ultimate Fights, or boxing. When I was in high school I liked WWF wrestling, and to give you my favorite back then, it was Baron Von Raschke.

**C: What is your position on drugs and the legalization of marijuana?**

Ed: I feel drugs are for weak people. If marijuana was legalized, the government would lose out on a lot of money. I also feel that alcohol can be a drug too. I definitely enjoy a good beer, but I feel that alcohol is dangerous in the hands of some people.

**C: What is your favorite beer?**

Ed: There are a few! My local favorite is the Schells Dark, New Glarus Apple Ale is incredible! For imports I like Paulaner Hefe Weizen, Gosser, and Carlsberg.

If you have any other comments, feel free to voice your opinion.

Ed: Thanks for the interview! hails to the readers!

Do good and others will follow!

BFG website: [www.musicalterrorists.com](http://www.musicalterrorists.com)







# HELLSTOMPER

interview by Trek



**TREK:** First off, who named the band Hellstomper?

GARY: The Last Days of Frank and Jesse James was in the VCR and David Allen Coe had a scene where he goes on a tirade, and in the speech he proclaimed he was a true son of the South, a genuine Hellstomper. Alan said, "That's it." The rest is history.

**TREK:** What was your first show like?

GARY: It was a punk rock show in some dingy hole. We came in and proclaimed the South was gonna rise again that night! Alan terrorized everyone for an hour or so then we called it a night. We've been hated in this town ever since. (G.A. Brown)

**TREK:** Who put out the first single? What label? How long have you been playing with ANTISEEN, Limecell, (other C.O.S. bands), and how did that all come about?

GARY: Hardline Records in Tampa, Florida put out our first 7" in '94 after watching a video of us ransacking some clubs in Chattanooga. That first 7" The Last Hoedown is in my opinion, a true classic. Jeff Clayton helped produce that one. Alan and Jeff have been friends for years. We play with Antiseen a lot, and it's always a pleasure. We do the Supershow every year now since '97 in Lawrence, KS. That's the first time we played/or met a lot of those guys. They're all great guys, and we try to get shows together with them every chance we get.

**TREK:** Gary you produce the music... How long have you been into that? Was that hard to learn or pretty much self-explanatory? Who taught you? Have you helped/produced other local bands or any C.O.S. bands?

GARY: As far as producing goes (an audio-engineering degree helps), most of the time it's hands-off. We like to keep our sound as raw as possible. Once in a while I'll try to throw in some instrument here or there, just to add a little somethin'. I've done some other producing locally, but nuthin' much to speak of yet.

**TREK:** So, Gary you switched from playing bass to playing guitar in the near past, did you get tired of bass and get better on guitar, or did you just get a new bass player?

GARY: I've played guitar since I was about 11 years old. I picked up other instruments along the way. When we started Hellstomper, me and Chris (original guitarist) pretty much flipped a coin to see who had to play bass. I lost. Then I disappeared into the Florida marshes for about a year to become one with the Universe. When I reappeared, Alan had found a young guitar-slinger named Sammy "The Hammer." He was technically gifted, but he didn't have the soul we were needin'. So I stepped up, dusted off the Telecaster, tried to make my mark.

**TREK:** From your knowledge, how did C.O.S. form?

GARY: Widowmaker from Cocknoose thought it up. Bunch of guys who love country tunes, balls to the wall rock n' roll, pro-wrestling, and no desire to be rock stars.

**TREK:** Not the whole band, (just you) where does your style of rock n' roll come from? What was the first record you bought that made you want to play in a band?



**A particular artist?**

GARY: Shit I can't remember the first album that made me want to play. I can say I remember Lynerd Skynerd Street Survivors, ZZ Top Fandango, and some Hank Williams greatest hits album. Those albums definitely gave me something to strive for musically.

**TREK: What was the toughest country album of all time?**

GARY: I'm a huge Johnny Cash fan, his very first Sun Records Album is in my collection and gets a lot of turns. I also had the pleasure of meeting one of my hero's, Jerry Reed, a few months back. He's got a ton of great records, Waylon Jennings, John Prine, Jerry Jeff Walker, I could go on all night.

**TREK: Is there a place you guys play often?**

GARY: We have no where to play locally. We play in the Carolina's a lot. We're starting to play out a little more these days.

**TREK: By the time this hits the press, you would have already played another C.O.S. show... I've never made it out to one... What am I missing? Explain what this years highlights were. Oh yeah, when in THE HELL are you guys playing in Texas (we thrive on the dirty rock n' roll you guys put out for us)?**

GARY: Well if you're a fan of any of the C.O.S. bands what you're missing is probably their best show of the year. Everyone gets up for the SS. It's a chance to go full-out... good spirits, good friends, great bands. Members of different bands getting together on stage for some great duets. I always look forward to it. Highlights this year, were definitely the return of Cocknoose. I missed seeing them in Kansas. Son! Those guys are the real deal... balls out rock n' roll. Jeff Clayton crashing through a folding table that had been lit on fire... a pretty incredible sight. Too much to really tell you about. Just gotta see it to believe it. As far as getting to Texas is concerned, we had our plans fall through at the last minute just about two weeks ago. Hopefully we'll get out there this spring. Takin' over Texas is definitely on my list of things to do. I've already stole one of your women.

**TREK: Everybody's favorite tune is "Back to Berkeley." Who came up with an idea to make fun of something so damn true, and is they're a story backing that song?**

GARY: Alan wrote that in about ten minutes after reading a shitty review of The Last Hoedown in Flipside (I think). Maybe it was Maximum R&R, hell, I can't remember.

**TREK: Tell us about these new Hellstomper releases I keep hearing about.**

GARY: Well we just got our Man's Ruin release out. Finally. It's called Hillbilly Motherfucker. We been waitin' on that to come out for seems like over a year. It's got a pretty broad mix of tunes on it. Larry from Carbon 14 Mag. told me he thought it sounded like the lost Black Oak Arkansas album. We also got a new 10' Hellbent for Dixie on an Italian record label, Proud to be Idiot. This album rocks! I would say it's our best to date. We're also working on a split 7" with Antiseen, a split 7" with The Fagot Kings on another Italian label, and yes another full-length CD on the way 2001.

**TREK: Let us (dumb-as-dirt Texans) in on the average day for a young rock n' roller like yourself in good ol' Georgia.**

GARY: Get up, drink coffee, go to work, get home, drink coffee, go fishin', get home, play guitar, sit with Julie, go to bed.





Wait a minute, that's not very exciting. How about... wake up in a strange place, get drunk, passout, puke on-self, wake up, go to jail, get home, drink coffee. That's better.

**TREK: So, let us know... Is the "Goddamned King" as scary in life, (as mean as he sounds on the records) or is he just a nice, alcohol-filled, Teddy Bear?**

GARY: Alan has his moments. I've seen him do some shit that most people wouldn't survive. Explosions, lots of fire, lot's of blood, lots of beer.

**TREK: Is there any new Georgian (or local Southern-rock bands) to look out for?**

GARY: There ain't jack shit out here but us. We just had the pleasure of playing a couple of shows with Before I Hang. Those guys are great. The Dead Kings are another band to watch for.

**TREK: Do you hat dumb interviews through the mail?**

GARY: Interviews through the mail are great. I get to sit here and think of something cool to say, so I can sound like a rock star riding a Southern rock bandwagon to the bank. That's somethin' I wanted to say, this shit is getting out of control, all these bands claiming to be "Southern Rock" piss me off to no end! If I see or hear another band from Detroit or Canada or some other place claiming to be Southern Rock, I'm gonna start killin' folks! There's a lot of bullshit out there, careful how you spend yer hard-ernd money. Just cause it has a cowboy hat – don't mean it's country.

**TREK: Is my magazine HATED by the Confederacy of Scum??**

GARY: You had taste enough to ask me questions, so yer alright in my book.

#### Discography:

7" The Last Hoedown (Hardline Records)

LP/CD Sons and Daughters of This Savege Land (Hardline/Baloney Shrapnel)

7" Bootleggers & Ridgerunners (Ruffnite Records)

CD Split with Before I Hang (Baloney Shrapnel)

7" Divided by History (Woundup Records)

7" Carbon 14 C.O.S. Compilation Live

CD C.O.S. Supershow '97 Live (Baloney Shrapnel)

CD Antiseen Tribute (Baloney Shrapnel)

7" Split with Born Bavarian

10" Hellbent for Dixie (Proud to Be Idiot Records)

CD Hillbilly Motherfucker (Man's Ruin Records)

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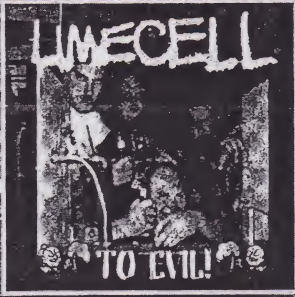
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# RIVER CITY RETARDS

## A drunken evening of mindless nonsense

*After the Fuckemos finished their set Friday September 28th at Emo's (none of which any of us cared to watch), we were supposed to interview the River City Rapists in the alley outside after the show. Instead we got John Motard(RCR singer), Beer from Shit posing as Doug, the rapist's guitar player and some drunk hooker named Ashley pretending to be Jay the drummer. It was stupid.*

**Trek:** *So who the hell are you and what do you do in the band?*

John: I'm John, I sing mostly.

Beer(Doug): I'm Doug, really...I play guitar.

John: Yes, this is our Doug, he's a crazy ass guitar player.

**Trek:** *So what's up with the Rapists? Are you guys going to put out a record any time soon?*

John: Look man, my wife has got double F tits, dude! I've got my hands full of that if you know what I'm sayin'. I'm pretty busy with that right now, brother...but yes, once in a while I'll get with the guys and we do go out and rape a few people sometimes.

**Trek:** *In the alleyway behind Emo's?*

John: Actually, we try to do it in clubs where we get paid. If we get paid for it we rape 'em in the ass! We've hardly been playing lately, though...

"Doug": 'Cuz you always fall down.

John: Yes, I fell hard at the last Red Eye Fly show, they kicked me out!

"Doug": It made me wanna cry.

John: It made me wanna cry, too.

"Doug": We're dying to play with this band Shit from San Antonio.

**Trek:** *Yes, I've heard of them.*

John: Yes, once in a while I take a shit and it kinda sounds like shit. It smells like beer, too.

**Trek:** *So what made you decide to do the Motards reunion show?*

John: The money! It's all about the money!

**Trek:** *I knew you were in it for the money.*

John: No, no, no, it's all for shits and giggles. It will be so fun to hang out with those guys, I love those guys!

**Trek:** *So how did you guys hook up with Junk records?*

John: Jay knew them because he's in the Bulemics. They offered us some fuckin' money...

**Trek:** *How much?*

John: I'm not gonna tell you how much!

**Trek:** *We need a figure or something.*

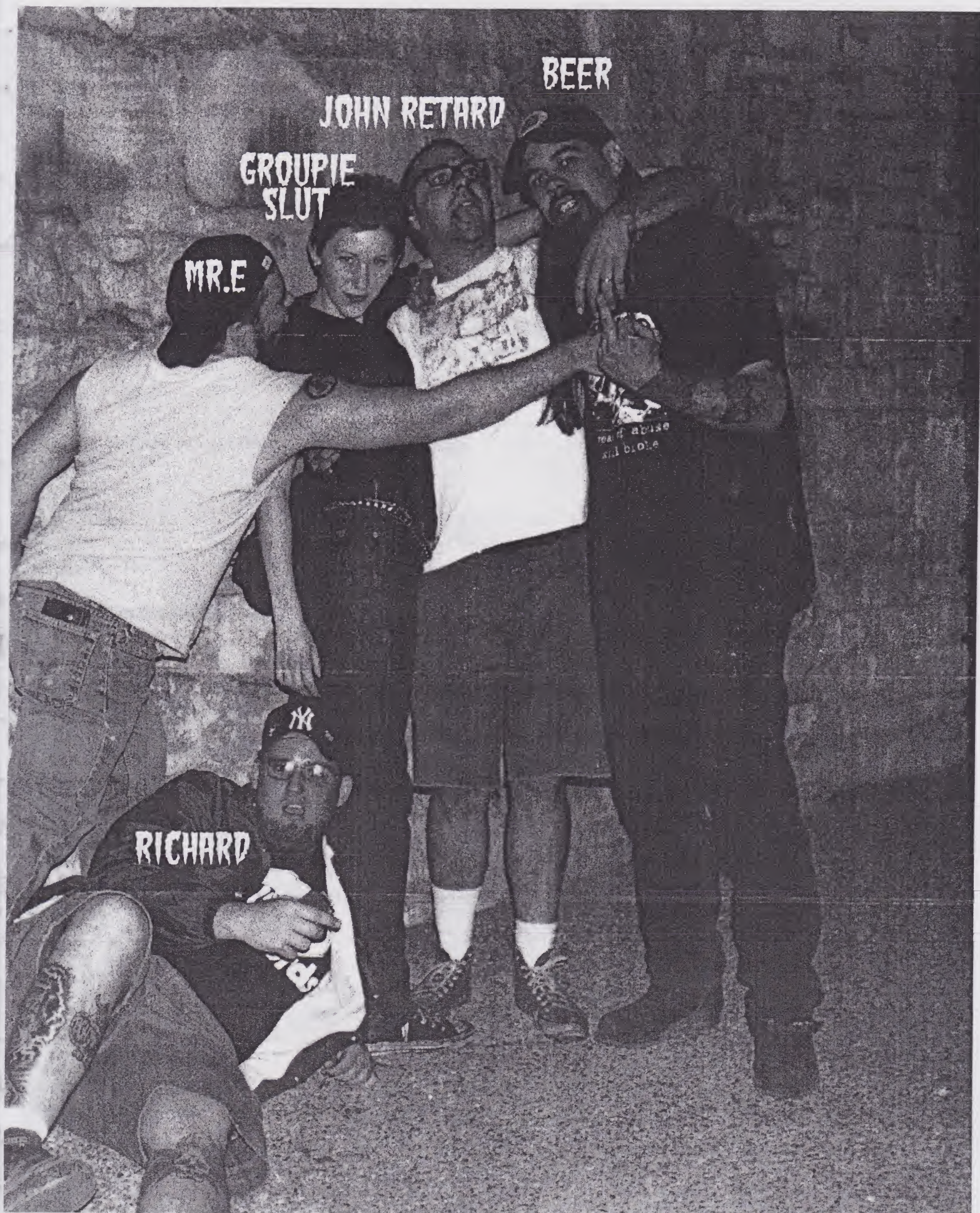
John: No way, I can't do it!

**Trek:** *C'mon, let us in.*

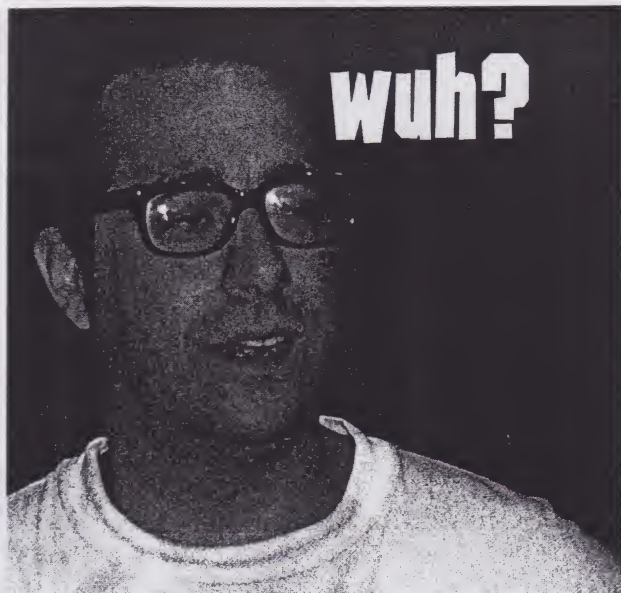
John: Alright, they offered us ten bucks. Ten bucks is all we got and that was hardly enough to get us a van to get to Albuquerque. We ran out of money so we had to whore our asses all the way to L.A.!!!

"Doug": They told me they would get me a bunch of whores and a case of beer. That's how they got the "OK" out of me.









John(*talking to "Doug"*): He looks like he needs a dick in his mouth. He has a porno face, doesn't he?  
 "Doug": He meant to say CLIT in his mouth, let's get that straightened out.

**Trek:** *So did you play a lot of shows out of town with the Motards?*

John: In the Motards?

"Doug": I thought this was a River City Rapists interview.

**Trek:** *Oh yeah.*

"Doug": We don't care about John's old band!

**Trek:** *Yeah, but let's talk about John's old band.*

John: Well, for what we were, we toured a lot.

**Trek:** *Getting back to the Rapists, do you have to use an alias to play shows? I never see any flyers or ads about you guys at all.*

John: That's because we never play!

"Doug": We're lazier than Shit.

John: We're the laziest bastards you'll ever meet in your life! We practice about twice a year and play shows even less!

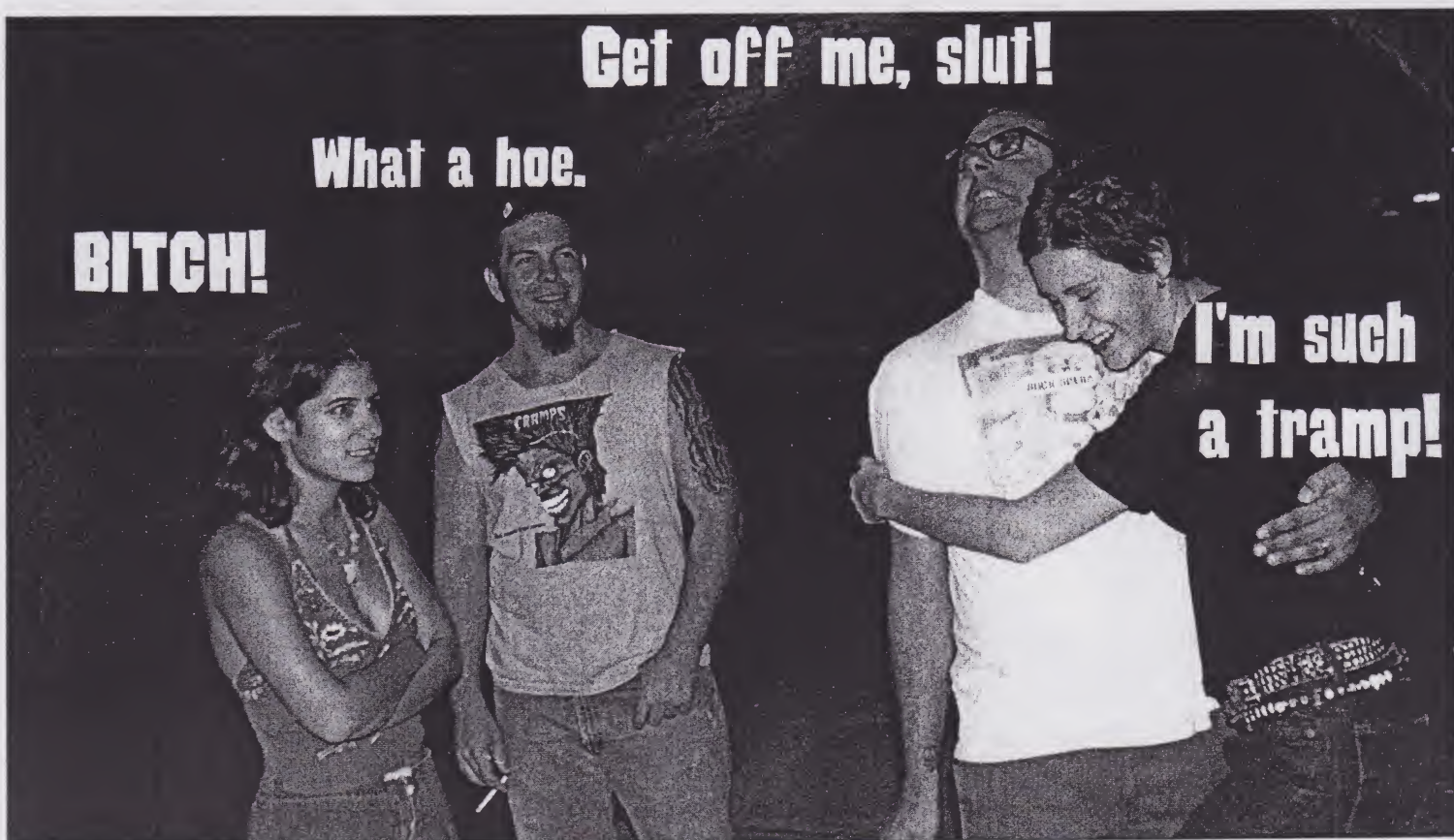
**Trek:** *You guys are going far.*

John: So is the interview over now that you know we're not really a band?

**Trek:** *You guys recorded 8 songs, one LP. That's it?*

John: That's the weird thing. We write songs...Doug writes songs, then I write songs...we have new songs, we just never play them because we never play shows!

**Clay:** *You gotta have some kinda musical influences. What besides the almighty Shit do you listen to?*





John: Well, I'm gonna say G.G. Allin, AD/DC...

**Trek:** *What about the Sons of Hercules? I gotta represent Satan-tonio.*

John: The Sons? I used to hang out with those guys. They rule!

**Trek:** *They're the only band I like besides Shit, from Satan-tonio I mean.*

**Clay:** *Why do you call yourselves the River City Rapists? Everyone knows San Antonio is the real river city, I'm gonna call my band the River City Rapists! Austin doesn't have a real river oozing through downtown...*

John:(yelling at us): Look, I think people from San Antonio are FAGGOTS! You don't know what a real dirty river is until you've been down here(referring to the lame excuse for a stream below 6th street). It's full of needles and all kinds of cool shit! You go to the San Antonio river and all you see is a bunch of tourists and faggots(he forgot to mention mexicans). I'll take you on a stroll down there, you'll meet some very interesting people, wanna go down there? C'mon, let's go!

"Doug": Are we really gonna do it?

John: We're going. By the way, Ashley will be getting naked later. People should come see our shows because she always gets naked on stage. She puts out, too.

**Trek:** *She puts out?*

John: She puts out, brother. She's my wife's best friend but she puts out for me.

**Trek:** *does she put out for your wife, too?*

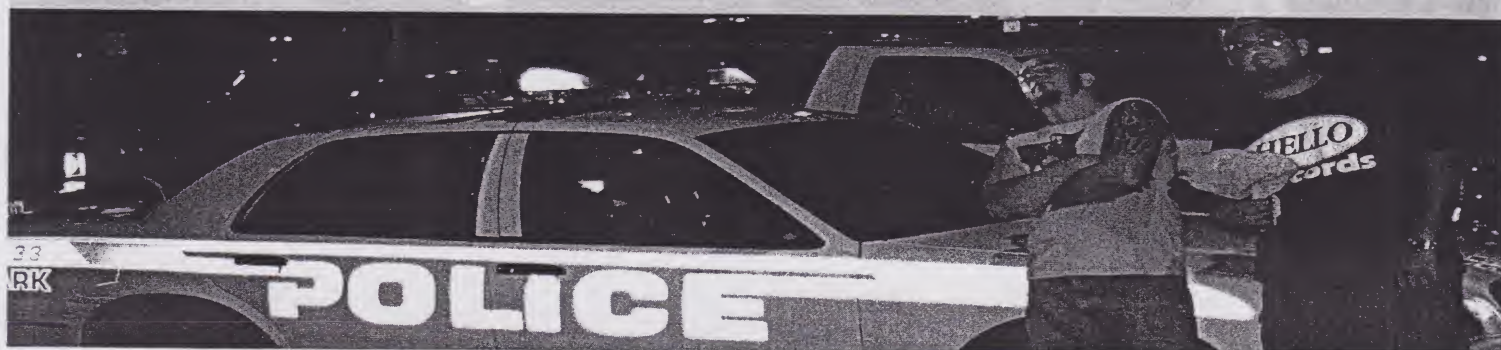
John: Oh yeah! My wife loves that shit, she's cool like that. By the way, my wife has double F tits.

**Trek:** *That's a good size. You know, I got a ticket for drinking down here once.*

"Doug": This is where we find our syringes before our shows. We don't use them ourselves, we just stab our fans with them.

John: There isn't a Hard Rock Cafe down here yet, but we're working on it.

*We wandered around Austin's poor excuse for a river walk a little while longer and eventually went our separate ways. We never did run across any interesting people, we didn't even find one dirty needle. The San Antonio river walk is WAY nastier.*





# THE SHIT CHRONICLES

## NOISY AS SHIT

PT. I  
BY CORPORATE CLAN

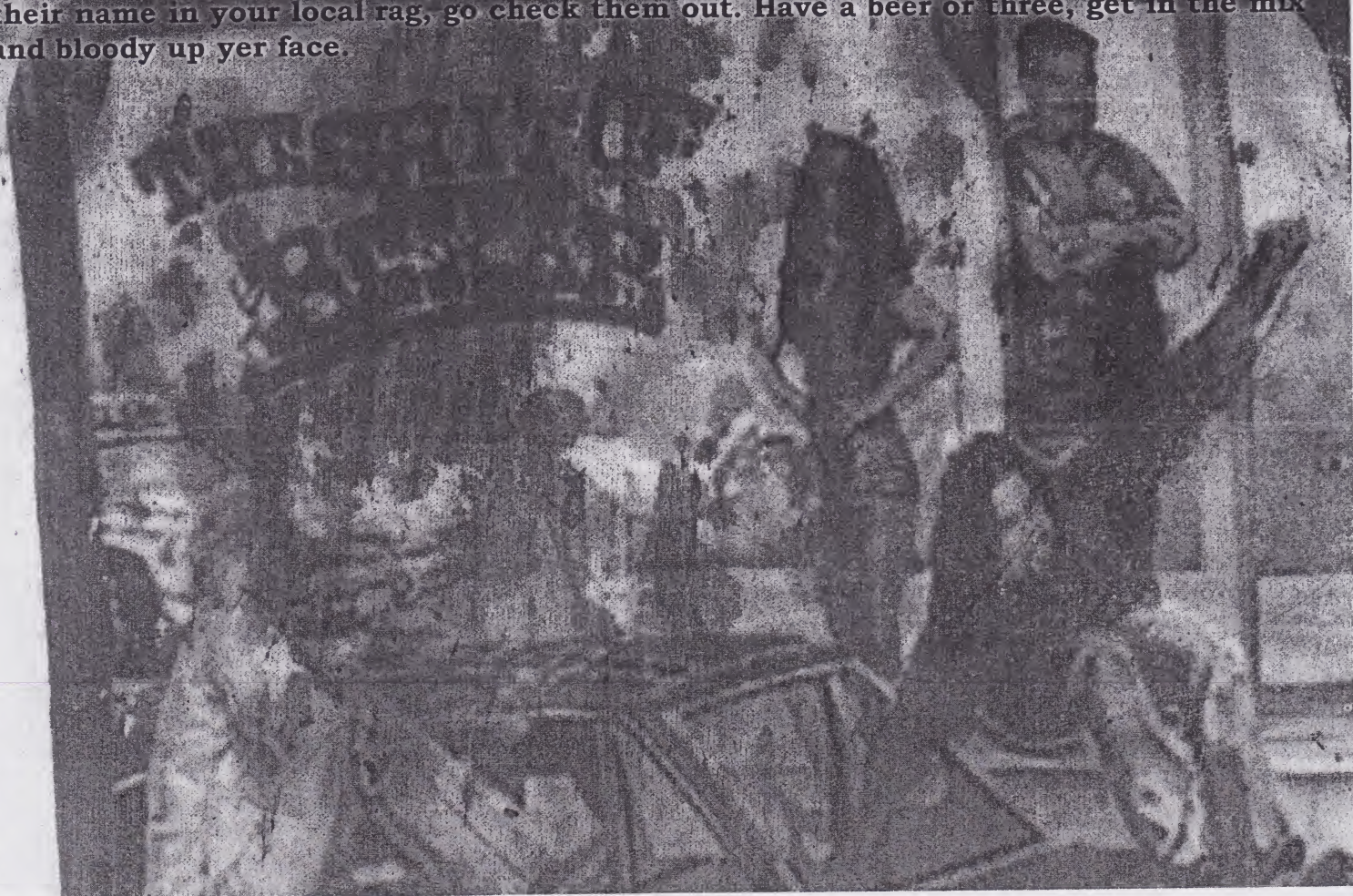
I should have written this last night when there was still fresh blood, sweat and beer on my person. However, I don't believe I will soon forget the lead singer of Shit slicing his forehead open and bleeding profusely during the song "Bloody up yer face."

Shit was the opening act for Austin local favorites The Bulemics at Emo's Tuesday night, September 26th. I wasn't able to witness any of the other bands (*Richie Whites also on the bill*) seeing as I have to be up before the sun on the weekdays, and I was pretty goddamn tired when I got to work, but Shit made it all worth while.

This hell raisin' blood and beer soaked San Antonio quartet took to the stage and blasted through about 45 minutes worth of ECW influenced GG Allin style punk rock 'n' roll as if Satan himself commanded it to be. Their sound is comparable to a six cylinder chainsaw tearing through pound upon pounds of shattered glass and broken bones. If one day the Ramones, ANTiSEEN and the Murder Junkies all had a big orgy and produced offspring, its name would be Shit.

The redneck rock 'n' rollers on a rampage did a masterful job of ripping through their set (*with minor fuck-ups*) which included a cover of Cocknoose's "Everybody Needs a Gun" (*guest vocals by Jerry Atric of the Bulemics*), and GG Allin's classic "Hard Candy Cock" (*guest vocals by John Motard of the River City Rapists*).

The moral of this story is if you are ever down San Antonio way, or if you see their name in your local rag, go check them out. Have a beer or three, get in the mix and bloody up yer face.





# CRUSHER THANKS=

Thanks to:

John Moore, Lizz the punk (for pics) Kat Kinslow, Trian Clayton and Ant, Dave Norton for pics, Julie, Gary, and Hellstomper, Jenny Brown, Evo and Colleen, Big Ed and B.F.G., John Motard, Jerry Attric for being a flaky fuck, Beer, Derrik, and the rest of SHIT, (Satan Tonio) Wing Zone for free brownies, Rubin and Hogwild (don't hate our zine 'cause of the B.F.G. interview !) No thanks to Josh for the great cover!!! BGH crew, Most Hated Skins in Sacto, the U.S. ARMY, Saheeb for the cheap beer, Apollo News, and you if you gave me anything for this shitty mag...

Dedicated to and in memory of :

Ryan Cain, Nanda Buttler, Jason "the ripper" Bennett

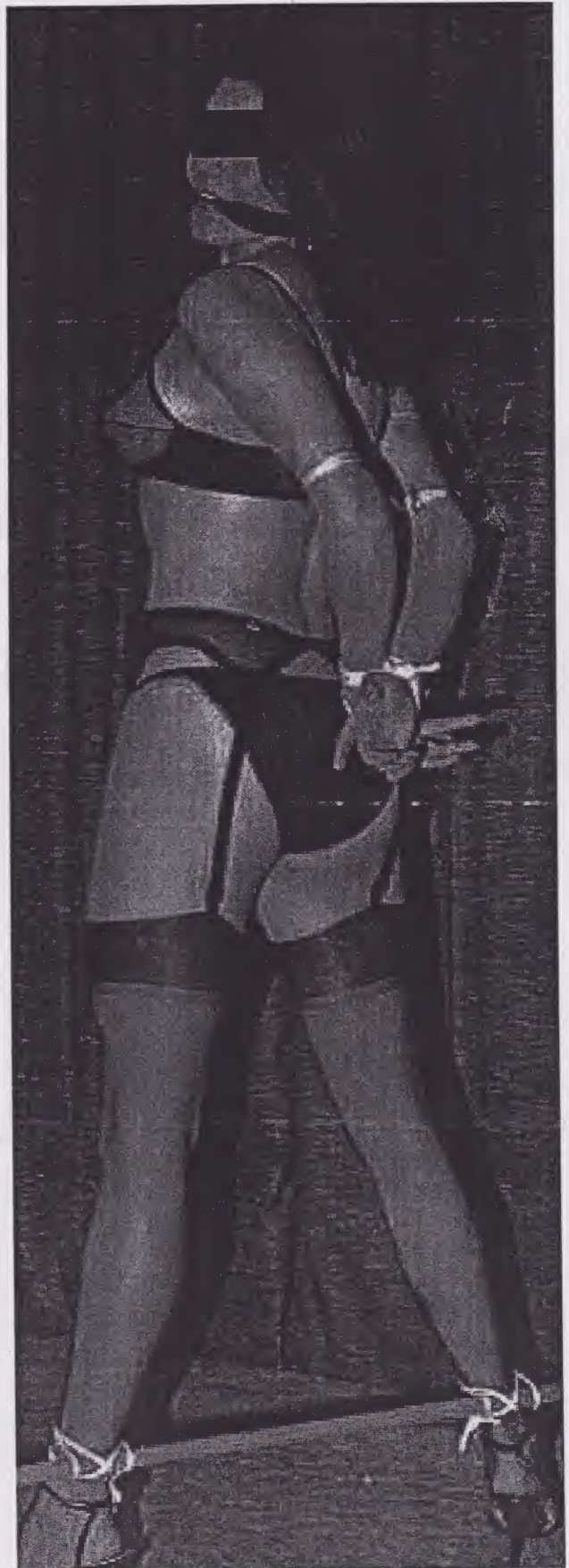
Norma and Loyal Behnken, Bubba "Hogleg" Johnston..... Gone but not forgotten...

No fucking thanx to "Johnny come lately's" and post card punx with no heart...

## GIRLS GET NAKED!

Crusher is looking for girls that want to show off their stuff!

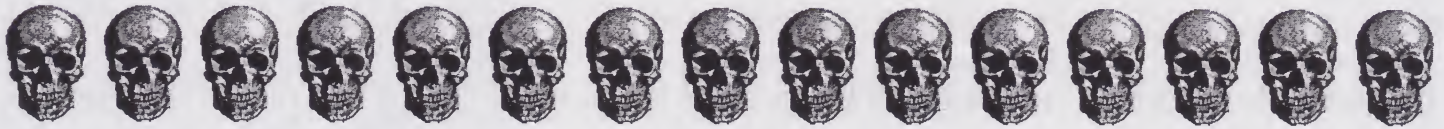
If you are interested in being the next Crusher slave of the month? contact Mr. E at [Mysterygraffix@yahoo.com](mailto:Mysterygraffix@yahoo.com). If you want to send picks of yourself, your friends, your mom or your little sister, that's great, too. Two forms of ID required.





# MUSIC REVIEWS

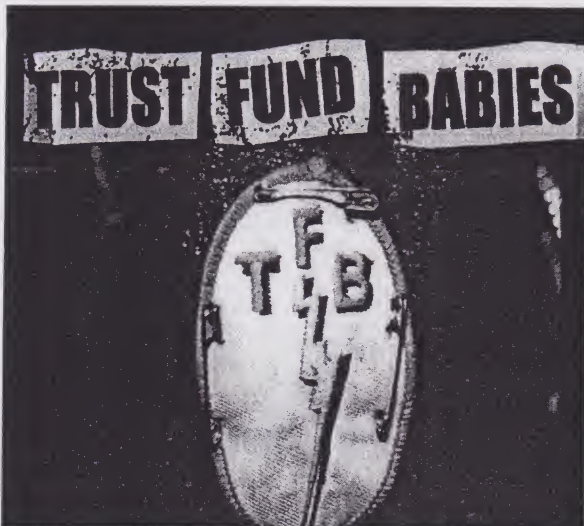
Only the shit that matters



## **BONECRUSHER "Singles Collection" CD (Outsider Records)**

*Powerful and catchy right from the start. It makes me want to punch some mother-fucker right in the face and watch their nose explode. It's got catchy riffs and the bass lines resemble something between old Rancid and the new American skinhead bands of the Northeast.*

*Songs such as "Angry Youth" and "Sometimes" makes listeners get really violent and if you're driving, you're gonna speed and throw shit at other drivers. It's punk as fuck so go buy it already! --EVO*



## **TRUST FUND BABIES**

*Fast '77 style punk-as-puke punk rock. If you fucks don't buy this LP, you might as well cut your own fucking throat. As for new punk bands--this one rules! Sounds a lot like non-faggot sounding Ramones meets the Dead Boys. One song is all it takes to know this is a band that would shatter your teeth with their boots. A 5-star band. --EVO*

**THE KIDS "Philip Look Alike" LP**  
*Jesus Christ! I almost blew my*

*fuckin' speakers rockin' out to this LP! No rock 'n roll like this, and they are from Belgium (even though you wouldn't know from the vocal style. Pure punk 'n roll at it's finest! If you don't have this record, you'd better save your fuckin' lunch money! Going through classic songs like: "I Don't Care" "This is Rock 'N Roll" and "Job In The City"...WOW! This is a must for any fan of great punk! If you like this LP, check out the second full length (thru Underground Medicine Distribution). --TREK*

## **THE KIDS**





**THE HOOKERS "Highway Star" EP (Sub Pop)**

OK, kids...you love 'em or you hate 'em! Straight up Hooker style, you know the procedure on these bad boys...in your face/get out of my way rock 'n roll. Now everyone is saying "they've gone metal" or "I just like Satan's highway". Dude, stop whining, the new songs are just as hard! The A side takes off a little slow with "Highway Star" (more of a '70's style), reminding me of early Hellacopters mixed with heavy KISS anthems. The B side kicks off a harder sound, much like the first single. This is a single that will surely grow on any Hookers fans. Don't be afraid of the rock! --TREK

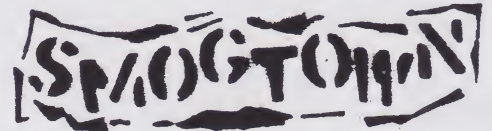


**THE PUT DOWNS "National Band of Texas" EP**

These guys have only been around for a while now, and I heard so many good things early on. Well, the EP was surely worth the lousy three bucks I spent-especially for the great cover (the boys are stealing a ton of beer from a Lone Star truck). Think later Motards or Reclusives. Get this...very Turkey Baster style. --TREK  
Turkey Baster Records  
P.O. Box 222059  
Dallas, TX 75222 (\$3.50 ppd)

**SMOGTOWN "Fuhrers of the New Wave" LP**

I hope I can give this band the great review it deserves, 'cause these four guys from the "Beach City" (I wanna say Huntington Beach) can rip up any new band from Cali, that's for sure! When I listen to this 13-song LP, it gives me chills like the first time I saw the Stitches play at Gilman Street. OK, I'm not the biggest U.S. Bombs fan anymore, but Duane Peters can produce --I'll give him that. This is on Duane's label Disaster, but this full-length was no disaster. Think Stitches and Pushers, but cooler bass lines. If you like this, pick up the 10-inch on Dead Beat Records. One of the best LPs from this year. --TREK



**WHERE BIRDMEN FLEW REVISITED  
VOL.3**



A History Of Australian Punk 1977 - 1982

**WHERE BIRDMAN FLEW "Revisited Vol. 3 compilation" LP**

Besides Radio Birdman and The Saints, I don't know "shit from shinola" about Aussie punk, but a lot of these bands are great, and you'd probably never hear them anywhere but on this comp --seeing how this comp is from bands that were from '77 thru '82. Buy it if you want to hear some great unknown punk bands from Australia. The best bands on this record are: X, What!?, VigilAnti, Last Words, and The Rejex. Fans of Killed by Death will get off to this. Limited to 1,000 copies on green wax! So hurry, kids! --TREK



**THE WRETCHED ONES "We Don't Belong to Nobody" LP**

America's hardest drinking class band is here again with guitars in one arm, and a 24-pack of Schaefer beer in the other, ready to kick all you "go-nowheres" in the face with their new album "Don't Belong to Nobody". Headache Records is "THE" most respected label in my book. They've never put out anything less than worthy, especially when it comes to a band as mighty as The Wretched Ones. This is by far my favorite album by these Jersey boys... if you like Oxblood, Niblick Henbane, or Headwound, buy this LP (also available on CD). Mike G. would be proud! Long live New Jersey! Write to Armen with Headache Records for more info about releases and W. Ones' t-shirts. --TREK

**Headache Records**

**Attn: Armen**

**P.O. Box 204**

**Midland Park, NJ 07432**



**THE DECLINE "American Tragedy" LP**

Let me start out by saying, Hostage always puts out quality punk records--PERIOD! The first song blasts out an infectious tune called "Nobody Cares" and instantly reminds me of the Forgotten (from S.F.), without all the shouted Rancid-style choruses...with songs like "Blow Up The World" and "I Hate L.A." how can you go wrong??? One thing though, a lot of the O.C. bands the last couple of years try to sound like the Stitches, but can't pull it off as well! Neither can these guys if that's what they're going for. Although you get more than mediocre punk, just not as hard as the bands they're trying to sound like. You do get your \$6 worth here. If you

like the Forgotten or the first Rancid record, you'll like these guys. Send a buck to Hostage for a catalog of other great releases also. --TREK

**Hostage Records**

**7826 Seaglen Dr.**

**Huntington Beach, CA 92648**

**THE WEAKLINGS "Just the Way We Like It" LP**

Here you go, guys. Another top notch Weaklings full length. On Junk, of course, the loyal punkers they are. "All The Way, Everynight, All Day"--what a tune. Immediately reminding me of an Iggy meets the Dead Boys sound. You just got to get a Weaklings record --it doesn't matter what!! I caught a few live songs in Austin at the South by Southwest show at Red Eyed Fly. This mighty four-piece of Rock 'n Rollers blew my half-drunken head off. Write Junk for more info on The Weaklings. --TREK





**HELLSTOMPER "Hellbent for Dixie" 10"**

Another fine slab of wax by Georgia's baddest men, Hellstomper... Gary and company rip off your head and drag your bloody corpse through the South with songs like "Carolina Shine," "G.D. Outlaw," and "Hellbent for Dixie!!!" Also included, Hank Jr., Antiseen, and Allman Brothers cover songs done up right. Can't go wrong with these guys! Pick it up today!!! --TREK



Hellstomper c/o "The King"

P.O. Box 9042

East Ridge, TN 37412

**HELLSTOMPER "Hillbilly Motherfucker" CD**

If you thought the singles rocked, pick up this new disk on Man's Ruin! Fourteen songs that your mother never wanted to hear (I wanna say they're all new tracks). Ten and a half on the rock-o-meter! These cats have always been the better of the C.O.S. bands (next to Cocknoose and Ant). Write Man's Ruin for a full catalogue of this and many more great releases. --TREK



**S.C. VOLUNTEERS EP (TKO RECORDS)**

Mr. Mark Rainey does it again! The Volunteers turn over four catchy punk blasts from start to finish... Seriously, the best single I've bought in six months! I can't wait for a full length! --TREK

TKO Records (\$4 p.p.d.)

4104 24th St. #103

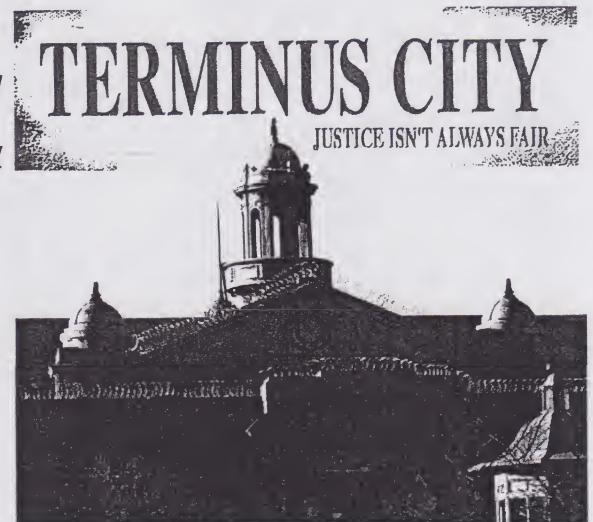
San Francisco, CA 94114

**TERMINUS CITY "Justice Isn't Always Fair" LP (TKO)**

I may be a little bias because I'm a skin, but Terminus City puts together an excellent album. "My Castle" reminds me of my homies back in Sacto trying to get rid of crack heads and shit. "Coward" and "Fight Tonight" are both really good tracks that most skinheads out there can relate to with some chump who tries to hang out and talks a big game, but don't knuckle down when a fight breaks out. "Fight Tonight" really reminds me a lot of me when I was younger trying to always get into a fight at a show over some dumb ass drama.

This album is a straight drink along drunk fest. Go out and buy Terminus City... money well spent.

--TRIAN





# LIVE SCENE AND SHOW REVIEW

by EVO

I got to the show at 9:15 and thankfully Alien Nation had already played, but the Strap-onz (San Antonio's local punk zeros...I mean heroes) had started early as well. Their short set seemed to end as quickly as it began, they must have played five or six songs. What the fuck? How about a full set, you retards? I guess no one wanted to hear an Iranian cry about squatters making more money than him.

Three or four beers later, Suicidal Tendencies finally came on. They came on each other while the cops

came on themselves. They played well with their new bass player (an improvement). Stage diving and "moshing" was popular with the crowd, while shoving people off stage was popular with the cops. Mike Muir preached a lot between songs (which seemed to drag on a little) but they didn't disappoint the crowd with songs like Facist Pig, Institutionalized, and War Inside My Head.

Great old school punk songs mixed with some new funkdefied jams made for a smorgasbord of musical entertainment.

Over all it was a good show, San Antonio came together and really showed

some support. If only that many fuckers would go to local shows!

# naaaaaa!



*San Antonio's punk scene seems to be dead and turning over in its' grave. The word around town is that there are a small handful of punk bands still trying to keep the spirit alive. Local skinheads Razor Burn tear it up when they play--could it be a severe lack of venues? Upcoming bands get your shit together and let's hear some punk rock! Strap-Onz, Los Chingasos Punx, and a couple of others are starting a resurgence of a tidal wave of punk that is on the brink of explosion. Punks are getting off the couches and making excuses at work to support local bands. That's a good thing. My source tells me the Nuclear Fishsticks are reforming. Let's hope so...we need more violence and angry punk to crush all this radio indie rock that's putrefying kids brains. See you at the show...*

*I want to mention that there are a few clubs that need your support. The Generator (on Ave. B, formerly the Reverb Lounge) lets you bring your own drinks. Everyone knows of the White Rabbit and there's Los Camarocitos.*



**"Interview" with Suicidal Tendencies' Mike Muir**

**EVO:** So how long have you guys been playing punk?

**MM:** (with tongue extended) eeeehhh!! For too long ese.

**EVO:** How has the tour gone so far?

**MM:** Chingos shows and too little chiba, eh weto?

**EVO:** Yah, simone simone chavolo (really bad slang)! So what are your plans for the future?

**MM:** Future, what future ese? Mi homeboys are down for the brown funk, eeeehh!

**EVO:** OK... Are you punk?

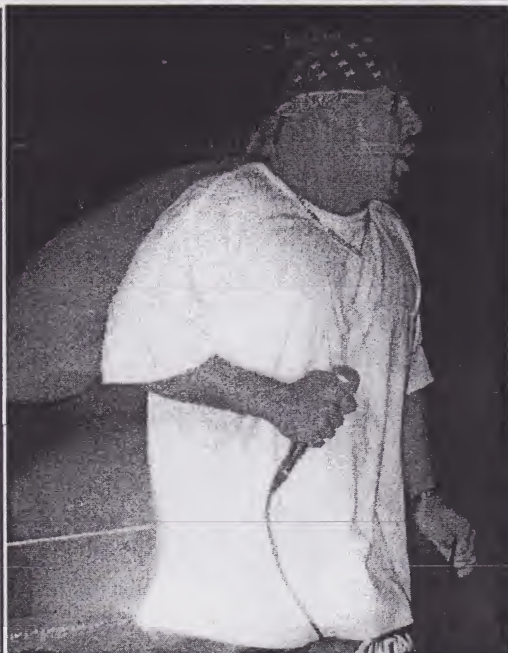
**MM:** I'm down with Venice 13, holmes.

**EVO:** I heard about them dudes, a lot of them are weak.

**MM:** Watch out ese... They'll get close to you.

**EVO:** Any last words for your fans?

**MM:** Suck me huevos, cavarones!!





# THE BREW PUB NO MORE!

By: Jenny Hepworth

The usual quiet of the pre-dawn hours of North Saint Mary's Street was shattered early Monday, September 4, as seven fire trucks were called to control a blaze at the North Saint Mary's Brewing Company. The fire was that extinguished as the sun rose and revealed the damage. All that remained was a gutted shell of the turn-of-the-century club, affectionately referred to as "The Brew Pub."

That morning brought out camera crews and reporters, intermingled with mourners of the pub surrounded by salvaged kegs of Red

Stripe. Amongst talk of conspiracy theories, there was the ironic realization that we had always joked about how easily the old pub could catch on fire. We were all slapped in the face when it happened.

The fire left us drunken orphans on a quest to find another bar to call home. None of them have the same "shouldn't this building be condemned" charm that the Brew Pub had. It kind of makes me wonder what made the Brew Pub so appealing. The Shiner Bock was always warm, the pool tables always had a ball or two missing, the fans did little more than stir up the hot air, the juke-box wouldn't take dollars, and half the time it wouldn't take your quarters either. I guess the pub was just familiar to all of us. I'd get there at eight and there would be the same people who religiously arrived there after work (they know who they are). We had a ritual, and order in which the evening would transpire. We'd have a drink at the bar, and then move on to the pool room for a game or five, then off we'd go to the backyard to partake in illegal activities, then we would go off to the front yard to harass the drunken women from Hard Bodies who were stumbling to their cars. That was it, that's what we would do most every day (except Sunday and Monday, 'cause the bar was closed then).

Readjustment to the world outside of the Brew Pub has been difficult. It seems every bar we have been to since knows that we are from the Brew Pub, which I suppose makes us hooligans, at least that is how they treat us. We are kept under close watch at new bars, I suppose the owners and patrons expect us to smash windows, turn over tables, and instigate bloody fights. I suppose we will be resigned to drinking white trash bars and bowling alleys - but I repeat myself.

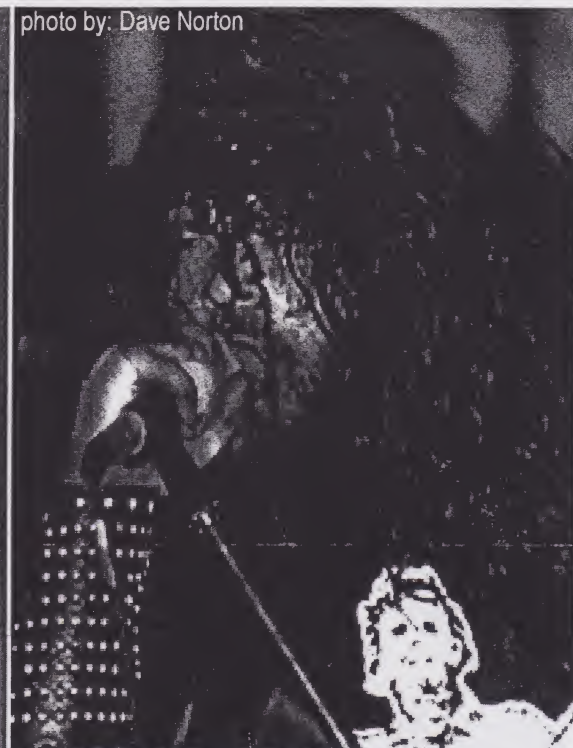
The loss of the pub was more than the loss of a bar. It was like losing a family member - the cool uncle who would let you sneak sips of his beer when no one was watching.







photo by: Dave Norton



## INTERVIEW BY CORPORATE CLAY

**C: Where do you hail from and how long have you guys been together?**

Clayton: We hail from Charlotte, NC and we approaching year number 18.

**C: What bands would you say have influenced your music?**

Clayton: Musically, the Ramones, Motorhead, and various other country and rock bands, but those are the main two I'd say.

**C: What are your 10 favorite albums of all time?**

No particular order:

1. Jeff Simmons/ Lucille has messed my mind up 2. Frank Zappa/ Zoot Allures 3. Lucifer/ Black Mass 4. David Alan Coe/ Longhaired Redneck 5. Thin Lizzy / Bad reputation 6. Alice Cooper/ Billion dollar Babies 7. Ramones

/ Its Alive 8. Witchfinder General/ Death Penalty 9. The Faces/ Oh La La 10. Rose Tattoo/ assault & battery.

**C: What got you started breaking shit over your head?**

Clayton: Watching too much wrestling.

**C: Why do you never tour? Big families or something?**

Clayton: Clubs & Promoters for the most part don't pay because that would mean having



photo by: Dave Norton



to actually WORK to promote the show...and we cant have that now can we? Yeah, some of us have wives & kids.

**C: Are you planning to release a new album anytime in the near future?**

Clayton: Yes. The BOYS FROM BRUTALSVILLE will be out in March on TKO records.

**C: How do you feel about the state of Texas and the state of its scene?**

Clayton: I love Texas. I love the way Texas embraces the death penalty we have always been treated right by the texas audiences. As for it's scene....i don't give a good god damn about it. You got the BULEMICS...what more do you need?

**C: Would you consider having the next C.O.S. show here?**

Clayton: Hell yeah.

**C: What the fuck is C.O.S. and how did it come about?**

Clayton: Its about an appreciation of good ole rock n roll and wrestling and much of the other finer things in life.

**C: I got to see you at SXSW this year. I heard something happened after the show involving the Bulemics and a cop. Would you care to clarify what the fuck went down?**

Clayton: Gerry Attric (my boy) started going a little over the deep end and back again and ended up spraying the crowd with a shower or broken glass...some security people came to drag him off the stage and that was the end of the show. The most action packed 15 minutes I've ever seen!!!!

**C: How was it working with GG Allin, how did you get to be friends?**

Clayton: We booked him in Charlotte and just stayed in touch from then on 'til he died. We got along pretty good. Recording with him was great!!

**C: What was the most disgusting act you ever saw GG perform?**

Clayton: Giving some chick a katsup enema, having her release it on a plate of fries and watching him eat them.

**C: How is Married life treating you?**

Clayton: Great...couldn't be better

**C: What is your favorite meal?**

Clayton: MEAT

**C: What did you have for dinner last night?**

Clayton: Chili with lots of MEAT in it.

**C: What is your favorite beer and how often do you drink it?**

Clayton: I ain't much of a beer drinker. When I'm in Philly I love to drink Yingling beer. Otherwise I stick to either bourbon or rum.

**C: What are you wearing right now?**

Clayton: A t-shirt, jeans, and my work boots. My hair is tied back in a lovely pony tail type of hair do and I'm enjoying the crisp fall air.

**C: I know you are a big ECW fan, but who do you prefer WCW or WWF?**

Clayton: I prefer WWF over ECW now.

**C: Who is your current favorite wrestler?**

Clayton: SABU


**C: Do you smell what the Rock is cookin'?**

Clayton: Yes...and it better have MEAT in it.

**C: Would you mind sending us your discography?**

Clayton: Yes...I would mind very much. check [www.antiseen.com](http://www.antiseen.com) for a complete discography.





*In our next one:  
DRI  
BONECRUSHER  
THE BULLETHITS  
THURGOOD HUSTLA2  
SHIT*

*AND LOTS MORE, KIDDIES!*



# Pee\_Pee Time!!



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